

INTRO 6/4

RYTH KB

|| ||
CC KD --- || $\sum_{4} P \cdot X \cdot J J$ % ||
KT

|| EXPO1 (4) GONG1 x4 (1+KD2) EX 2 (4) + CC J. (4) / CC J. (4) / TOURNE (2) ||

|| REFRAIN x3 (4) GONG2 / + CC J. (4) / CC J. (4) ||

|| MÉLO 1 (12) (ACC P) (KD2 TACET) || REF (4) || x4

|| MÉLO 2 (6) (ACC P) || REF (4) || MÉLO 2 (6) || PONT (4) (= 2 DESCENTES POMADÉ) ||

|| REF od lib cc J. x? / TACET / CC J. x? / TACET / APPEL ||



|| UNISSON x 4
CC J. --- x 4 } MARRAGES TUTTI SUR 4^e UNISSON
KT continue ---

5 escorts

* GONG 2 SEULEMENT SUR REFRAINS