

Sebelas 24

LW
!-114

INTRO (aérée)

A

Refrain (enjoué)

A

UNISSON (ensemble ;)

B

C + pont

Refrain (re-enjoué)

UNISSON Final

INTRO

+ KENDANG - GONG

GONG 

KENDANG 

LAMES TUTTI

D

B

C

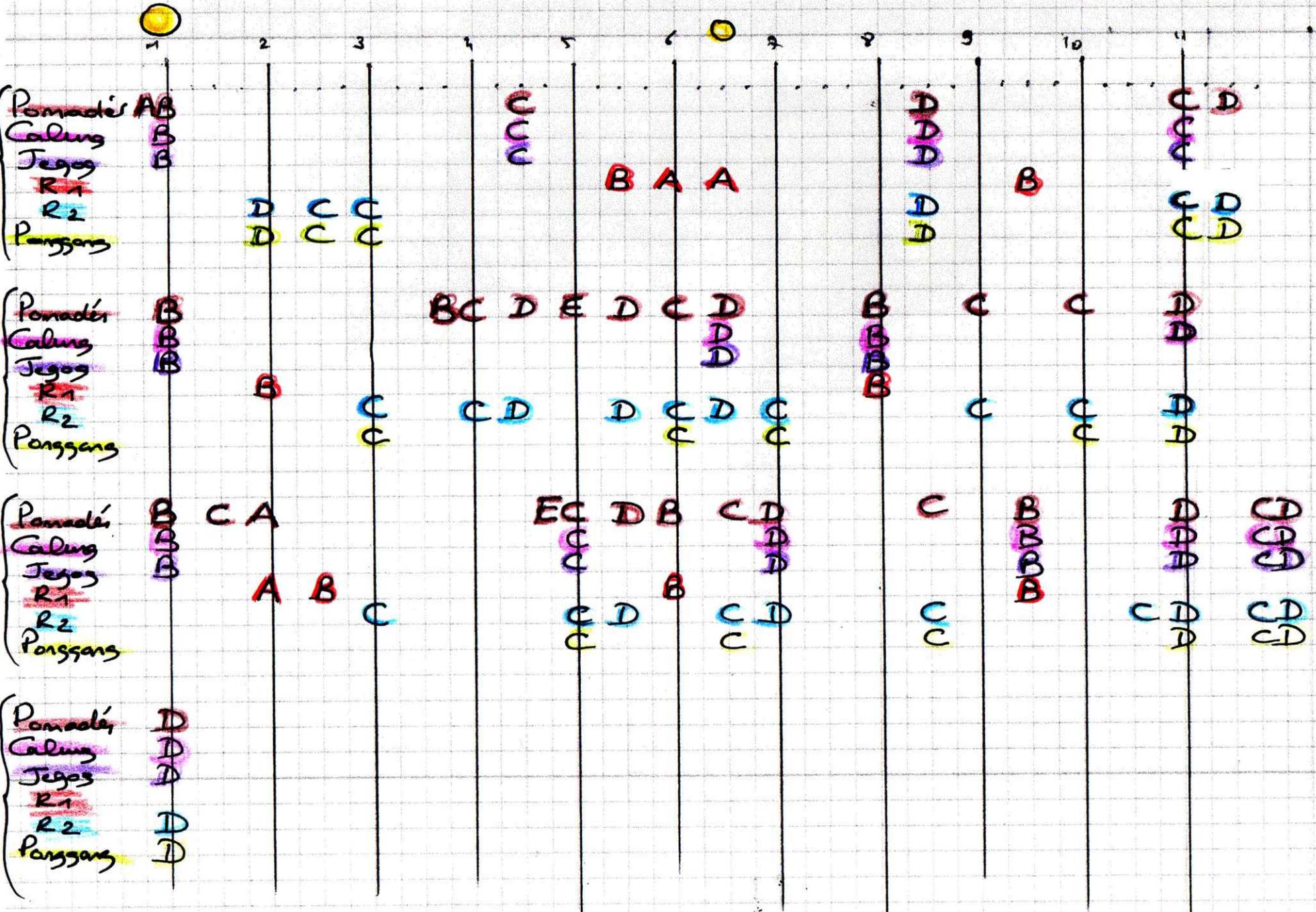
E

1 2 3 4 5 6 7 8 9 10 11

... O ... X O ... X ... O ... O ... X O ... X O

THÈME A!

Sebelas 24



REFRAIN KOTEKAN

	1	2	3	4	5	6	7	8	9	10	11				
Ryong 1: B	A	B	B	A	B	B	A	A	A	B	B	B	A	A	A
Ryong 2: C			C		C			C	D	D			D	D	
Ponggang															
Calung: C			C		C			C	D				D		
Jegog	A		C		C		A		D	B		B		A	
Ryong 1: B	A	B	B	A	B	B	A	A	A	B	B	B	A	A	A
Ryong 2: C			C		C			C	D	D				D	
Ponggang															
Calung: C			C		C			C	D				D		
Jegog	A		C		C		A		D	B		B		A	

UNISSON

Sebelas 24



Diagram illustrating a unison exercise on a grid. The grid has 11 vertical lines numbered 1 to 11. The exercise is repeated twice, indicated by "(x2)" on the right side of each row.

The diagram shows the following symbols on the vertical lines:

- Row 1: Circles on lines 1, 3, 5, 7, 9.
- Row 2: Circles on lines 1, 3, 5, 7, 10.
- Row 3: Circles on lines 1, 3, 5, 7, 9, 10. An 'X' is on line 4.
- Row 4: Circles on lines 1, 3, 5, 7, 9, 10. 'X' marks are on lines 4, 5, and 11.

Below the grid, there are three rows of symbols:

- Gong: A series of vertical lines corresponding to the grid lines.
- Ceng Ceng: A series of 'V' and '^' symbols below the Gong lines.
- Kempli: A series of dots below the Ceng Ceng symbols.

THEME B

	1	2	3	4	5	6	7	8	9	10	11
Pomadés	A	B	C B	D	A	B	C E	B	D		
Caluz	A	B	D	A	A	B	E	B			
Jegos	A	B	D	A	A	B	E	B			
...											
Pomadés	A	B	C B	D	A	B	C E	B	D		
Caluz	A	B	D	A	A	B	E	B			
Jegos	A	B	D	A	A	B	E	B			
...											
Pomadés	B	C	E C	D	B C D	C B A	B	C			
Caluz	B	C	C	D	B D	C	A	B			
Jegos	B	C	C	D	B D	C	A	B			
...											
Pomadés	B	C	E C	D	B C D	C B A	B	D			
Caluz	B	C	C	D	B D	C	A	B			
Jegos	B	C	C	D	B D	C	A	B			
...											
											(1)

PONT

